

*An Introductory Guide to*

**POST-STRUCTURALISM**

AND

**POSTMODERNISM**

*Second edition*



*Madan Sarup*

*An Introductory Guide to*

**CULTURAL THEORY**

AND

**POPULAR CULTURE**



*John Storey*

An Introductory Guide to  
**POST-STRUCTURALISM**  
AND  
**POSTMODERNISM**

Second edition

Madan Sarup has now revised his accessible and popular introduction to post-structuralist and postmodern theory. A new introductory section discusses the meaning of concepts such as modernity, postmodernity, modernization, modernism and postmodernism. A section on feminist criticism of Lacan and Foucault has been added together with a new chapter on French feminist theory focusing on the work of Hélène Cixous, Luce Irigaray and Julia Kristeva.

The chapter on postmodernism has been significantly expanded to include a discussion of Lyotard on language games and on the 'sublime'; it ends with a discussion of the relationship between feminism and postmodernism. A further chapter has been added on the work of Jean Baudrillard, a cult figure on the current postmodernist scene, whose ideas have attained a wide currency. The chapter includes a new section on some postmodern cultural practices such as architecture, TV, video and film. Suggestions for further reading are now listed at the end of each chapter and are upgraded and annotated.

In tracing the impact of post-structuralist thought not only on literary criticism but on such disciplines as philosophy, politics, psychoanalysis, the social sciences and art, this textbook will be essential reading for those who want a clear and incisive introduction to the theories which continue to have such widespread influence.

**THE AUTHOR**

MADAN SARUP teaches at the South Bank University, London. His recent publications include *The Politics of Multiracial Education* (1986), *Education and the Ideologies of Racism* (1991), and *Jacques Lacan* (1992).

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John Storey

This book charts the changing relationship between cultural theory and popular culture, mapping the relationship between the production of theory and the consumption/production of culture.

John Storey presents a clear and detailed critical survey of competing theories of, and approaches to, popular culture: the 'culture and civilization' tradition, the American debate on 'mass culture', culturalism, structuralism, post-structuralism, Marxism, feminism and postmodernism. Using examples of popular cultural texts and practices throughout, the book assesses each approach in terms of its contribution to the study of popular culture.

The book concludes with an examination of recent developments and debates, including both the claims and counter-claims of political economy and cultural populism.

**THE AUTHOR**

JOHN STOREY teaches cultural studies at the University of Sunderland. A former research student at the Centre for Contemporary Cultural Studies, University of Birmingham, his publications include work on nineteenth- and twentieth-century popular culture and cultural analysis, and the forthcoming *Cultural Theory and Popular Culture: A Reader*.

ISBN 0-7450-1317-1



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